ANTIQUE CHINESE PORCELAINS

Property of the Estate
of the late

Mr. RUDOLPH E. SHIRMER

and of

Mrs. MARTHA B. SHIRMER

1920

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ANTIQUE CHINESE PORCELAINS

THE PROPERTY OF THE ESTATE OF THE LATE

MR. RUDOLPH E. SCHIRMER

AND OF

MRS. MARTHA B. SCHIRMER

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK

ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING SATURDAY, MARCH 13TH, 1920

FROM 9 A. M. UNTIL 6 P.M.

AND CONTINUING UNTIL THE DAY OF SALE

ANTIQUE CHINESE PORCELAINS
ORIENTAL CABINET OBJECTS
AND OTHER ARTISTIC PROPERTY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE OWNER

AT THE AMERICAN ART GALLERIES

ON WEDNESDAY AFTERNOON, MARCH 17TH

BEGINNING AT 2.30 O'CLOCK

CATALOGUE

OF

ANTIQUE CHINESE PORCELAINS

FAMILLE VERTE, SINGLE COLORS AND
BLUE AND WHITE SPECIMENS
AND ORIENTAL CABINET OBJECTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

FOR ACCOUNT OF THE ESTATE OF THE LATE
MR. RUDOLPH E. SCHIRMER
AND FOR ACCOUNT OF
MRS. MARTHA B. SCHIRMER

ON WEDNESDAY AFTERNOON, MARCH 17TH, 1920

AT THE AMERICAN ART GALLERIES

138709

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE
OF THE
AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1920

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2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

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138709

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

THE AMERICAN ART ASSOCIATION

MANAGER

SALE AT THE AMERICAN ART GALLERIES

THE SCHRIMER COLLECTION

Afternoon of Wednesday, March 17th, 1920

To save time and to prevent mistakes each Purchaser will oblige the Manager by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name

Address in Full

Amount of Deposit

AFTERNOON SALE

WEDNESDAY, MARCH 17, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

JADE, ROCK CRYSTAL AND OTHER HARD STONES

1—Glass Snuff Bottle

Bulbous flask shape with lion-mask and ring handles in relief. Transparent glass of pale amber tone.

2—Glass Snuff Bottle

Bulbous flask shape. Translucent glass in imitation of white jade, with soft polish.

3—Fei-ts'ui Jade Snuff Bottle

Ovoid and flattened, with delicate foot and flaring lip. Delicately mottled *fei-ts'ui* jade with a bright but soft polish.

4—Agate Snuff Bottle

Bulbous flask shape. Translucent and opaque gray and brownish marbled agate with bright polish.

5—Jade Snuff Bottle

Globular-jar form, flattened. Gray-white jade with soft polish, obverse and reverse carved with phœnix and peony in relief; silver-gilt stopper.

6—Jade Snuff Bottle

Flattened and irregular eggplant-shape; translucent grayish-white jade with russet mottlings from ferrous percolation; soft polish.

7—Amber Snuff Bottle

Globular form, flattened. Opaque yellowish-brown amber broadly mottled; ground and compressed; soft polish.

8—Jasper Jade Snuff Bottle

Flattened flask-shape. Richly mottled and marked in warm tones of jasper-brown and flecked with dark green. Soft polish.

9—Fei-ts'ui Jade Snuff Bottle

Flattened flask-shape. Gray jade with *fei-ts'ui* veins and on one face a broad area of the delicate *fei-ts'ui* green. Bright polish.

10—Fei-ts'ui Jade Snuff Bottle

Flattened flask-shape. Grayish jade richly marbled on one face with the emerald-green, showing more delicate traces of the *fei-ts'ui* on the reverse, and further veined and touched with soft brown. Brightly polished.

11—Fei-ts'ui Jade Pagoda

Four stories of *fei-ts'ui* jade cylinders, carved and pierced, the diameter less as the stories succeed one another, each roofed in green and blue enamel; on octagonal base of carved wood superposed upon a quadrilateral base of gilt bronze, chased and repoussé.

Height, 19½ *inches.*

12—Sunspot Snuff Bottle

Flattened globular form. Grayish jade-stone with a broad patch of jasper-red on one face, set with minute inlays which glisten silvery-white; soft polish.

13—Fei-ts'ui Jade Snuff Bottle

Flattened ovoidal form with low foot. Cloudy-white jade with delicate *fei-ts'ui* markings and brilliant polish.

14—Jade Snuff Bottle

Flattened flask shape with rounding shoulders and underbody and low foot; on each face a plain panel in low relief, and on each side a vertical relief strip, grooved. Jade of liquescent mutton-fat tone and unctuous surface.

15—Antique Jade Vase

Yellowish-white jade with greenish trend, carved as a bamboo stalk, with peaches of longevity and the sacred fungus in relief at the base.

16—Ornamental Jade Table Screen

Composed of two oblong tablets of white jade, carved and pierced each with the figure of a smiling immortal holding a lotus flower and a *ju-i* sceptre, set upright in a carved buffalo-horn stand.

Height of tablets, 3¼ inches each.

17—White Jade Vase with Cover

Elliptical on a low flanged foot. Reciprocal cover with two loop and loose-ring handles, surmounted by a land dragon and fungus in relief. Soft polish.

Height, 3⅛ inches.

18—Carved Jade Vase

Flattened globular form with wide neck and two pierced scroll handles, body encompassed by a finely cut band of fret and riding on waves of the sea, which support also two dragons carved in relief and undercut, at the sides of the vase. White jade of mutton-fat texture with waxen polish.

Height, 3¾ *inches.*

19—Amber-composition Vase

Quadrilateral with rounded corners, a dragon in relief and undercut coiling about the shoulder and neck and looking over the lip. Material ground and compressed, and presenting a richly variegated color-mass, with the luminous surface of softly polished amber. Carved bone stand.

Height, 3⅝ *inches.*

20—Rock Crystal Perfume Bottle

Pear shape with slender neck heavily banded below the lip, and short spreading foot. Brilliant polish.

Height, 3½ *inches.*

21—Jade Ornament

Elliptical and hollow, carved as an archaic conventional lotus flower. Pierced with two crescents, two circular apertures and a quadrilateral one; apparently a crowning element or section of some larger elaborate and complex ornament. Translucent grayish-white jade with snowflake texture and soft polish.

Diameter, 4⅛ *inches.*

22—Jade Bowl

Flaring in ovoidal expansion from an embryonic foot, and with a lightly everted rim. Thin, translucent grayish jade with brownish and greenish veinings and softly brilliant polish.

Diameter, 4½ *inches.*

23—Ruby-glass Cylindrical Jar

Transparent glass of ruby tone with soft lustre.

Height, 4⅞ *inches.*

24—Rock Crystal Vase with Cover and Stand

Pear shape with full neck circled by two ring moldings, and two *ju-i* loop handles; cover with recurving loop handle; elliptical stand on four *ju-i* feet.

Height, 5⅝ *inches.*

25—Rock Crystal Vase with Cover and Stand

Flattened ovoidal form, with low foot fitting into a silver-capped pedestal which rests on four *ju-i* feet; inserting cover with undercut lion finial.

Height, 6½ *inches.*

26—White Jade Vase

Form of an obelisk standing on its apex, truncated and supplied with a low circular foot, and supporting a short crescent lip; corners indented, panelling the sides. Translucent white jade with soft polish. Open-work teakwood stand of rockery, fungus and bamboo.

Height, 6⅛ *inches.*

27—Jade Incense Burner with Cover

Quadrilateral, with two upright loop-handles and four boldly carved dragon-head feet. On each side two archaic dragons in relief, above a studding of bold bosses, and at corners and the centres of the sides dentated ridges. Incised fret border on rim. Dense greenish-gray jade with soft polish. Teakwood cover surmounted by a carved jadestone lion.

Height, 8¾ *inches.*

28—Pair Ornamental Trees in Enamel Jardinières

Quatrefoil jardinières of Pekin enamel, with brilliant floral ornamentation in polychrome on cerulean and greenish-turquoise grounds. Gnarled trees of gilt wood, with leaves and blossoms of jade and coral. Teakwood stands. (Trees repaired.)

Heights, 22¼ *and* 23¼ *inches.*

29—Horn Netsuke

Shuttle or bobbin shape, divided at the centre and circled by rings of Japanese silver to hold clasp; in the interior a trick animal innocuous in a dry land.

Length, 3 *inches.*

30—Two Miniature Enamel Cups

Quatrefoil with low foot. One with floral scroll in polychrome on canary-yellow ground, the other with sages and landscape on creamy-white ground.

31—Enamel Quatrefoil Tray

Sides in floral scroll, bottom of interior with swastika-lattice in dark brown on a yellowish-green ground, enclosing a white medallion penciled with household ornaments in polychrome and gold.

Diameter, 3⅞ *inches.*

32—Pair Pekin Enamel Bridal Bowls

Inverted bell shape. Exterior decorated with highly conventional lotus designs in polychrome on a *bleu-de-roi* ground, and *shuang hsi* (double joy) symbols between them in gold; interior with coral bats and a Shou medallion on a turquoise-blue ground.

Diameter, 4½ *inches.*

33—Gold Lacquer Inro

Four sections; plants growing outside a cottage window, in black, red, silver and gold lacquer.

Length, 3¼ *inches.*

34—Gold Lacquer Inro

Four sections; vines, grasses and butterflies in black, silver and gold lacquer on a gold lacquer ground.

Length, 3¾ *inches.*

35—Black Lacquer Inro

Three sections; herons, streams and water plants in gold and silver lacquer on a gold-spangled black lacquer ground.

Length, 3¼ *inches.*

36—Lacquer Incense Box with Cover

Oblong and shallow. Mountain and stream decoration in gold, silver and black lacquer, interior in nashiji.

Length, 3 *inches.*

37—Gold Lacquer Powder Box with Cover

Compressed globular form; pomegranate decoration in tangible relief, interior in nashiji.

Diameter, 3¼ *inches.*

38—Black Lacquer Inlaid Box with Cover

Quadrilateral with corners rounded. Floral and ornamental inlays in mother-of-pearl and lacquers, on exterior and interior of cover; seal signature on the interior.

Length, 5½ *inches.*

39—Cinnabar Lacquer Cake-box with Cover

Compressed globular form on low foot. Finely fluted in conventional flower-petal design, the overlapping petals carved with floral reliefs on an incised fret ground.

Diameter, 7 inches.

40—Carved Lacquer Tray

Carved as a wide-spreading lotus flower, resting upon a bundle of stems and the leaves of buds which spring from them, in brown, red, green and gold.

Diameter, 9¼ inches.

41—Wood and Lacquer Inlaid Box with Cover

Oblong, containing drawer and upper compartment. Cover inlaid with a hanging basket of beautiful flowers, in mother-of-pearl, porcelain and other substances. Signature and seal in interior of cover.

Length, 10⅜ inches.

42—Lacquer Writing Box with Cover

Oblong; cover with beveled edge, which is lacquered in gold with floral scrolls in delicate relief. Cover and sides in wave design finely executed in brown and black. Interior with nashiji clouds on a black ground, and containing ink-stone and water-pourer.

Length, 10¾ inches.

43—Gold Lacquer Chariot

Conventional form, the house ornamented with chrysanthemum sprays in relief, and mounted in silver, including doors and shutters, which are engraved with floral scrolls including the Imperial crest, the sixteen-petaled chrysanthemum. Cart similarly adorned, and also inlaid.

Height, 6⅞ inches; length, 11¼ inches.

44—Black Lacquer Inlaid Cabinet

Oblong, with six drawers, one containing ink-stone and water-pourer; silver mounted. Floral, bird and swimming-fish decoration in red and gold lacquer. Wild geese and other birds flying, and the long-tailed bird perched on a blossoming plum tree, inlaid in mother-of-pearl.

Height, 10¼ inches; length, 12½ inches.

45—Sunspot Bronze Tripod Incense Burner

Low cauldron shape on squat legs; two upright scrolled-loop handles. Reddish-brown and olive patina. Fictitious Hsüan Tê mark.

Diameter, 3½ inches.

46—Antique Bronze Incense Burner with Cover

Globular with spreading foot and short incurvate neck; two animalistic loop handles. Around the shoulder beaded cords in relief, from which similar cords are festooned about the body, pinned with jewels and supporting jeweled tassels. Neck inlaid with silver fret border, and two characters similarly inlaid underneath foot. Soft brown, green and reddish patina of unctuous surface. Cover gilt.

Height, 3½ inches.

47—Bronze Tripod Incense Burner

Cauldron shape with two upright twisted loop handles. Brownish and olive-toned patina. Hsüan Tê seal mark (fictitious). Carved teakwood cover with carnelian finial.

Diameter, 3¾ inches.

48—Bronze Incense Burner

Broad and shallow pear shape with low spreading foot, and two side handles. "Sunspot" bronze with dark olive and brown patina. Fictitious mark of Hsüan Tê. (Probably of Japanese manufacture.) Teakwood cover with imitation jade (glass) finial carved as a Buddha's-hand citron. *Diameter, 6 inches.*

49—Antique Japanese Wrought Iron Box with Cover
Sixteenth Century

Cover with a *repoussé* design of cock and hen, side by side, ornamented with gold and silver inlay and lacquer. At lower right corner an incised inscription. Interior of box and cover in water-gilt. Under bottom, inscriptions incised in script and ideograph.

Length, 9½ inches.

BLUE AND WHITE PORCELAINS

50—Pair Blue and White Tea Jars

Quadrilateral with flat shoulder and short upright lip. On the four sides a depressed ground of mottled lapis-lazuli blue, rich and brilliant, interrupted by decorations modeled in relief in white, including figures of Shou-lao the god of longevity, his emblem the spotted stag, pine trees and the sacred fungus, also emblematic of long life, bats, symbols of happiness, and conventional clouds. Teakwood covers. *Height, 4⅝ inches.*

51—Blue and White Hawthorn Ginger Jar
K'ang-hsi

Detached clusters of the wild prunus blossoms reserved in white in a brilliant lapis-blue ground checked in dark lines in representation of disintegrating ice.

Height, 5¼ inches.

52—Blue and White Cylindrical Brush-holder *K'ang-hsi*

Lightly flaring at lip and foot. Decoration, two *feng-huang* on the wing amid conventional clouds, in brilliant sky-blue. Teakwood cover with amethystine quartz finial. *Height, 5⅜ inches.*

53—Blue and White Ginger Jar *Ch'ien-lung*

Around the body a deep band of conventional lotus-scroll in two tones of cobalt-blue on a milk-white ground; three varied borders. Pierced teakwood cover. *Height, 5¾ inches.*

54—Blue and White Hawthorn Ginger Jar

Detached blossom clusters of the *mei* in white on a blue ground heavily marked in dark lines in "cracking-ice" pattern, interrupted by three foliated medallions reserved and painted with motives from the "hundred antiques." *Height, 7¼ inches.*

55—Blue and White Ginger Jar *Yung Chêng*

Landscape decoration in rich blue varying in tone, on a brilliant ground of creamy-white; shoulder border of vermicular scroll; double-ring in blue at foot.

Height, 7¼ inches.

56—Blue and White Bowl *K'ang-hsi*

Inverted bell shape on bold foot. Within a ground of pulsating cobalt-blue, such as is familiar in the "hawthorn" vases but without the ice lines, four-clawed dragons and the whirling jewel of omnipotence amid conventional clouds, in white reserve and penciled in pale blue. Mark of Ch'êng Hua (apocryphal). (Rim slightly nicked.) *Diameter, 7⅞ inches.*

57—Blue and White Bowl *Yung Chêng*

Inverted bell shape on bold foot. On the exterior five four-clawed dragons each grasping a Shou character, in two tones of blue on a ground of fine and brilliant white; another dragon at bottom of interior. Mark, a sprig of peaches within a double-ring.

Diameter, 8¼ *inches.*

58—Blue and White Bowl

Octofoil, flaring from a low foot, both sides and rim gently undulatory, and the eight panels picturing the celebrated eight horses of the Chou Emperor Mu Wang, which were reputed to have traversed all the roads of the realm; done in sapphire-blue and transparent wash, the horses being seen in various landscapes. Mark, an incense burner within the K'ang-hsi double-ring.

Diameter, 8½ *inches.*

59—Blue and White Ovoid Jar

With short lip slightly expanding. Shaded lapis-blue decoration in four foliated panels displaying a stork, dragon and two phœnixes among clouds, besides detached scroll designs and two borders. Six-character Chia Ching mark (fictitious).

Height, 8⅜ *inches.*

60—Two Blue and White Hawthorn Ginger Jars *K'ang-hsi*

Cobalt-blue ground penciled in dark lines in the "cracking-ice" pattern, supporting detached blossoms and upright blossoming branches of the winter-blooming wild prunus tree reserved in white, the ground further interrupted by three polyfoliate medallions reserved in white and penciled with household ornaments in blue. Crenellate borders at foot and shoulder. Carved teakwood covers, one set with a white jade carved disc. (Lip of shorter one repaired.)

Heights, 8½ *and* 8¾ *inches.*

61—Blue and White Oviform Vase *Yung Chêng*

High, sloping shoulder and truncate neck. Light but resonant white paste, of the so-called "soft paste" type, clothed in a brilliant cream-white glaze delicately crackled in self-color and *café-au-lait*, with an underglaze decoration of a mountainous lakeside landscape and two sages, in rich and brilliant blue.

Height, 9 *inches.*

62—Blue and White Bottle with Silver Cover *K'ang-hsi*

Pear shape with low foot. On the body a standing figure facing a stork and followed by attendants bearing a fan and a lute, and on the shoulder and neck floral bands, in rich blue and transparent wash. Fitted with silver rim and hinged cover.

Height, 9¾ *inches.*

63—Blue and White Bottle-form Vase *Ch'ien-lung*

Globular with cylindrical neck. Decorated in deep blue of two tones with a huge three-clawed dragon within a conventional lotus-scroll, on a ground of pure white. Seal mark of the reign.

Height, 11⅞ *inches.*

64—Blue and White Cylindrical Jar *K'ang-hsi*

Sloping shoulder and underbody, spreading foot, and short neck expanding to a flanged lip. The ornamental banana and a vegetable plant of large leaves in dark and light blue on a creamy-white ground, on the body, on shoulder and underbody hawthorn blossoms and cracking ice lightly penciled in blue line, and varied borders on neck, lip and foot. (Gold lacquer repair at lip.)

Height, 15⅜ *inches.*

65—Blue and White Temple Jar with its Own Original Cover *K'ang-hsi*

Hawthorn pattern decoration, the branches of a single "hawthorn" (*mei*) tree in bloom completely encircling the vase, tree and blossoms reserved in white in a brilliant blue ground checked in black lines in representation of the disintegrating ice of winter; two crenellate borders in blue; on the neck a *ju-i* border in white reserve. Cover in accord. *Height,* 16⅝ *inches.*

66—Blue and White Jar

Oviform with wide neck and expanding lip. Extensive and varied landscape decoration in rich and brilliant sapphire-blue, with sages in a pavilion and crossing a bridge, farmers on the road, one of them riding a buffalo, and two men in a boat, the landscape finely painted and the figures expressive, but the features of the faces not delineated. *Height,* 17¼ *inches.*

67—Blue and White Beaker *K'ang-hsi*

On the neck a potentate receiving a visitor, both seated, with a male attendant and two women of the household standing. On the foot a sage seated beside a rock in his garden, with attendants bringing his lute and refreshments and sprinkling a potted plant. On the mid-section displays of the lotus, peony and chrysanthemum. All in glowing sapphire-blue and transparent wash on a brilliant cream-white ground. Six-character mark of Ch'êng Hua (apocryphal). (Gold lacquer repair at lip.) *Height,* 17⅞ *inches.*

68—Blue and White Beaker *Ch'ien-lung*

Decoration a brilliant lotus scroll highly conventionalized, in rich sapphire-blue on a pure white ground; five borders. *Height,* 18 *inches.*

69—Blue and White Beaker *K'ang-hsi*

On upper and lower sections sages and houses about mountain lakes, and on the mid-section archaic representations of the dragon and phœnix, each with the sacred fungus, all in brilliant blues on a milk-white ground. Mark, the blue double-ring.

Height, 18 *inches.*

70—Blue and White Beaker *K'ang-hsi*

Ground of floral lattice, with hatch and vermiculate borders, enclosing foliated reserve medallions brilliantly painted in sapphire-blue with the eight Taoist immortals. Mark, a blue double-ring.

Height, 18¼ *inches.*

71—Blue and White Bottle-form Vase *Ch'ien-lung*

Globular with low and broad foot and tall and full neck, both incurvate. On both body and neck a broadly designed and highly conventional lotus scroll, in two tones of blue; two fret borders on neck and a conventional petal border on foot. Mark, a blue leaf with fillets. (Late Ch'ien-lung copy or adaptation of an early K'ang-hsi fabric.)

Height, 23¾ *inches.*

72—Blue and White Tall Jar *Ch'ien-lung*

Ovocylindrical with sloping shoulder, cylindrical neck, and broad lip of bulbous expansion. Vigorously painted decoration, in brilliant blue, of two happy beings under a pine tree, the immortal character whose familiar was the three-legged toad, which rests on his shoulder, and a brother carrying a vase of lotus flowers; beside them rocks and the bush bamboo. On the shoulder bats among clouds, on neck and lip leaf and *ju-i* borders.

Height, 24¾ *inches.*

SINGLE-COLOR SPECIMENS

73—Globular Water Jar *K'ang-hsi*

Clothed in a monochrome glaze of rich lapis-lazuli blue with mirror surface.

74—Cylindrical Jar *K'ang-hsi*

With sloping shoulder and underbody, and short lip and foot. Luminous glaze in the soft green of the young bamboo, with delicate fishroe crackle.

Diameter, 3 inches.

75—Quadrilateral Vase

The four sides exhibiting sunken panels pierced in floral and lattice designs, with a dense enamel glaze of turquoise type. Silver mounted, with four *ju-i* feet. Bears a four-character mark.

Height, 3⅝ inches.

76—White Vase

After one of the ancient bronze forms, such as were greatly favored in porcelains under Ch'ien-lung. Quadrilateral, with expanded sides, on a base with *ju-i* feet, the whole flattened, giving a diamond-shape to neck and foot. Relief decoration of symbolic bats surrounding *Shou* characters, under a moist-seeming white glaze.

Height, 3⅝ inches.

77—White Tripod Incense Burner *Ming*

Broad and shallow pear shape, with two side-loop handles, on stump feet. Fuchien type, with a very brilliant glaze of soft creamy-white, boldly crackled in self-color. Teakwood cover with pierced jade medallion.

Height, 4 inches.

78—Quadrilateral Reticulated Vase *Ch'ien-lung*

Edges molded and the sides enclosing sunken panels of scrolled grill-work, the whole within a glaze of luminous white.

Height, 4 inches.

79—Fuchien Dragon Bottle *Ming*

Squat body with steeply-sloping shoulder and slender neck expanding toward the lip; low foot. On the neck a lizard-dragon grasping a sprig, in relief, the whole in a glaze of soft cream-white.

Height, 4⅛ inches.

80—Ovoid Jar with Cap Cover *Kuang Hsü*

Mirror-glaze of camellia-leaf green type, with fishroe crackle in fine dark lines.

Height, 4¼ inches.

81—Tripod Incense Burner

Cauldron shape with two loop handles formed of plum tree branches supporting pendent blossoms, and monster-head feet. Stoneware with a gray glaze of soft lustre, splashed and *soufflé* with a mulberry-red, in an aspect sometimes known as "chicken's-blood" and occasionally seen in soapstone carvings. Teakwood cover with *fei-ts'ui* jade finial.

Height, 4½ inches.

82—Cucumber-green Bottle *K'ang-hsi*

Globular with low foot, slender tapering neck and expanding lip. Monochrome glaze of cucumber-green, *truitée*, of soft lustre.

83—Writer's Water Jar

Semiglobular with embryonic lip and retired foot, resembling somewhat the peachbloom writer's jars, and clothed as to the exterior in a glaze of maroon-red of soft lustre, with crackle, the interior in gray-white with *café-au-lait* crackle. Six-character Ch'ien-lung mark.

Height, 4 inches.

84—Peachbloom Water Dish *K'ang-hsi*

Shallow, compressed globular form with wide mouth and low foot. Peachbloom glaze of rich notes, including ashes-of-rose tones and the greenish fleckings. Six-character mark of the reign. (Repaired.) Metal lattice-work cover.

Diameter, 4⅝ inches.

85—Peachbloom Jar *Ch'ien-lung*

Globular with short neck and slightly expanding lip. Brilliant peachbloom glaze of characteristic tones. Six-character mark of Ch'êng Hua (apocryphal).

Height, 5 inches.

86—Incense Burner

Shallow and broad pear shape body with low foot and flaring lip, and two animal-head relief handles. Shantung ware in a luminous glaze of yellowish iron-rust brown with metallic lustre. Teakwood cover with carnelian finial.

Diameter, 4¾ inches.

87—Double-gourd Bottle *Ch'ien-lung*

Bright watermelon-green glaze with metallic lustre and fishroe crackle in fine dark lines.

Height, 5½ inches.

88—Green Crackled Bowl *K'ang-hsi*

Ovoid, lightly flaring at the rim; on low foot. Dense watermelon-green glaze with fishroe crackle finely marked in dark lines.

Diameter, 5⅝ inches.

89—Robin's-egg Soufflé Bottle *Ch'ien-lung*

Pear shape with low spreading foot and slender, expanding neck. Robin's-egg *soufflé* glaze of dull lustre.

Height, 5⅝ inches.

90—Small Blue Amphora *Ch'ien-lung*

Monochrome glaze of rich *bleu-de-roi* with mirror properties.

Height, 6 inches.

91—Green Crackled Jar *Kuang Hsü*

Ovoid with short neck and lightly everted lip. Coated with a softly lustrous glaze of dark apple-green hue exhibiting a close mosaic crackle in brownish lines. Lip and interior in *café-au-lait* with crackle lines intensified.

Height, 6 inches.

92—Peachbloom Bowl

With recurving sides and low foot. Interior and exterior coated with a dark peachbloom glaze deepening to ashes-of-roses tones and marked by a vertical and sporadic crackle in dark lines. Six-character mark of K'ang-hsi within a blue double-ring; but a modern production.

Diameter, 6⅛ inches.

93—Rose du Barry Vase

Slender form, of cylindrical suggestion, but with slightly incurvate sides rounding into the high shoulder, which supports a short neck with flaring lip. Brilliant *rose du Barry* glaze, with edge and interior of lip white. Mark, a double-ring.

Height, 6⅛ inches.

94—Iron-rust Incense Burner

Low and broad pear-shape body on bold foot; spreading and flattened lip; two ox-head handles in relief. Metallic *soufflé* glaze of steely note on an iron-rust red ground, with soft lustre. Teakwood cover.

Diameter, 6¼ inches.

95—Reticulated Quadrilateral Celadon Jar

The four sides reticulated in lattice form, resting on four *ju-i* feet, and enclosing a cylinder; short neck and broad floral lip. Brilliant glaze of pale grayish celadon-green. Japanese Hirado ware.

Height, 6½ inches.

96—Lime-green Vase *Chi'en-lung*

Oviform with high shoulder and truncate neck. Invested with a monochrome glaze of delicate lime-green, of mirror surface, with a fishroe crackle in pale *café-au-lait*.

Height, 6¾ inches.

97—Pistache Bottle *Yung Chêng*

Pear shape with low foot and slightly incurvate neck. Dense porcelain in a delicate pistache-green glaze of soft lustre.

Height, 6¾ inches.

98—Apple-green Bottle *Kuang Hsü*

Ovoid with sloping shoulder and tubular neck. Lustrous apple-green glaze *truitée* in dark *café-au-lait* lines. *Height, 6¾ inches.*

99—Broad Inverted Bell-shape Bowl

Exterior enameled with a rich maroon glaze of *peau-d'orange* surface; interior in white. Foot penciled with a seal mark. *Diameter, 7⅝ inches.*

100—Crackled Bottle-form Vase *Ch'ien-lung*

Ovoid with full and slightly tapering neck. Dense and heavy hard-paste white porcelain, invested with a luminous glaze of soft lavender-blue of *clair-de-lune* quality, traversed by a broad and bold crackle in self-color and *café-au-lait.* *Height, 7¾ inches.*

101—Clair-de-lune Bottle *Ch'ien-lung*

Pear shape with short slender neck and low foot. Invested with a monochrome glaze of soft brilliancy, in delicate bluish *clair-de-lune* hue. (Lip somewhat chipped.) *Height, 7⅞ inches.*

102—Crackled Bottle

Globular with low foot, and slender neck slightly expanding at the lip. Dense porcellanous stoneware clothed in a glaze of light greenish-gray with an intricate *café-au-lait* crackle. *Height, 7⅞ inches.*

103—Splash Bottle *Chia Ch'ing*

Spherical with low foot and slender tubular neck. Robin's-egg green glaze of soft lustre, with marbled polychromatic splashes. *Height, 7⅜ inches.*

104—Transmutation Gallipot with Silver Lip

Body clothed with a glaze of the transmutation furnace exhibiting trickling streams bluish and creamy-white over a dark purplish *sang-de-bœuf* ground, of orange-skin surface and lustre. Neck in gray with light crackle. Attributed to Ming, but probably of eighteenth century origin. *Height,* 8 *inches.*

105—Clair-de-lune Bottle *Yung Chêng*

Pear shape with low spreading foot, slender neck and bulbous lip. Lip and underbody modeled in lotus-petal form in low relief, neck circled by a molded and incised ring. Monochrome glaze of faintly tinted greenish moonlight-white of subdued lustre.

Height, 8 *inches.*

106—Bleu-de-ciel Bottle *Ch'ien-lung*

Low ovoidal body on a bold foot, with slender neck very slightly incurvate, and flaring lip. Body encircled by a light equatorial molding which is indented by an incised ring; the neck also encircled by lightly molded rings. Luminous glaze of soft and variable grayish sky-blue. *Height,* 8⅛ *inches.*

107—Blue Bottle-shape Vase *K'ang-hsi*

Globular with spreading foot, and cylindrical neck with expanding lip. Rich *bleu-de-roi* glaze slightly mottled, with a surface of subdued mirror properties. (Slight chip in lip.) *Height,* 8 *inches.*

108—Lapis-blue Ovoid Jar *K'ang-hsi*

With short molded lip. Enameled with a rich lapis-lazuli blue glaze of subdued mirror brilliancy, which discloses a giant crackle and retains vestigial marks of an original floral decoration in gold.

Height, 8¼ *inches.*

109—Pair Apple-green Bottles *Kuang Hsü*

Globular-ovoidal body and full neck. Brilliant glaze of fine apple-green tone, doubly crackled, a bold crackle in dark brownish lines embracing a minute fishroe crackle in a lighter, more delicate brown. Underneath foot and within the neck, a grayish rice-white glaze with bold crackle in rich *café-au-lait*.

Height, 8 *inches.*

110—Reticulated Celadon Vase

Barrel-form with spreading and festooned lip, and resting upon a circular base modeled as a carved stand, the whole in openwork floral tracery with modeled and incised details. Bright celadon glaze of light greenish tone.

Height, 8¼ *inches.*

111—Lapis-blue Bottle *Ch'ien-lung*

Ovoid with tubular neck. *Peau-d'orange* glaze of slightly grayish lapis-lazuli blue, with misty-mirror surface.

Height, 8⅜ *inches.*

112—Lapis-blue Bottle *Ch'ien-lung*

Spherical, with swell neck ending in a slender tube. Fine monochrome glaze of lapis-lazuli blue, with mirror surface and on the body a perceptible sub-surface crackle in darker lines.

Height, 8¾ *inches.*

113—Green Crackled Bottle-form Vase *Tao Kuang*

Pear shape with low foot, short and slender neck and trumpet lip. Brilliant glaze of very light and delicate, pale apple-green, with fishroe crackle and a secondary widely-spaced crackle both in fine dark lines. Inner lip in gray-white with *café-au-lait* crackle.

Height, 8¾ *inches.*

114—Ashes-of-roses Gallipot *Yung Chêng*

Glazed in the gray and purplish-rose hues of ashes-of-roses, with the surface of a mist-coated mirror.

Height, 8⅜ *inches.*

115—Apple-green Beaker-form Vase *Ch'ien-lung*

Glaze of rich apple-green tone with brilliantly iridescent metallic lustre, and a bold, firmly marked crackle in dark brownish lines. Interior of lip and neck in grayish-white, with the crackle continued in deep *café-au-lait* lines.

Height, 8⅞ *inches.*

116—Apple-green Gallipot

Lustrous glaze of apple-green, with a bold crackle in dark lines enclosing a fine fishroe crackle delicately marked. Under foot and within lip, gray-white glaze with dark *café-au-lait* crackle.

Height, 9 *inches.*

117—Double-gourd Bottle-shaped Vase

Shoulder of lower section and base of upper section modeled with petal borders in low relief; two loop-scroll handles uniting the sections and resting upon trefoil drops on the shoulder. Glaze of olive-mustard yellow of dull lustre.

Height, 9¾ *inches.*

118—Coral Bottle

Ovoid with low foot, a bold molding or flange at the root of the slender tubular neck, and a lightly spreading lip. Entire exterior invested with a monochrome glaze of rich coral-red of dull lustre and subdued mirror properties. Beneath the white-glazed foot a double-ring in rich underglaze-blue.

Height, 9¾ *inches.*

119—Sang-de-bœuf Gallipot

Glaze of mirror brilliancy, with orange-skin pittings and discernible crackle, displaying in rich quality the tones of the fluent and congealing blood, with touches of the brownish hardening. *Height,* 9½ *inches.*

120—Rose Amphora *Ch'ien-lung*

Inverted pear shape with flaring foot and slender incurvate neck. Bright glaze varying from red to purple-rose, with du Barry hints. *Height,* 9⅞ *inches.*

121—Globular Bottle-shape Vase *Yung Chêng*

Variable red glaze involving notes of the kindred families peachbloom and *sang-de-bœuf*, the hues ranging from peach-pink and crushed-strawberry to brownish fleckings of coagulation and areas of liver-color, with a surface of delicate *peau-d'orange* type. (Small chip at lip.) *Height,* 10½ *inches.*

122—Chrysanthemum Bottle in Peachbloom *K'ang-hsi*

Spherical with slender and graceful slightly incurvate neck. Body surface occupied by a dense chrysanthemum scroll in peach pink, with minute green fleckings, three borders in the same coloring appearing on the neck, demarcated by blue rings. Six-character mark of Ch'êng Hua (apocryphal). (Lip slightly chipped.) *Height,* 11¼ *inches.*

123—Peachbloom Bottle-shape Vase *Ch'ien-lung*

Spherical with deep, recurving foot, and full neck with trumpet lip. Glaze of peachbloom type deep in tone and but slightly varied, with a delicate variety of *peau-d'orange* surface and dull lustre. (Glaze slightly chipped at lip.) *Height,* 11¾ *inches.*

124—Sang-de-bœuf Bottle-shaped Vase *Ch'ien-lung*

Globular with low and broad foot, and thick neck expanding at the lip (which is copper-capped). Dense glaze of dark *sang-de-bœuf*, with lighter areas, deep fleckings and a bold crackle, and an orange-skin surface.

Height, 11½ *inches.*

125—White Crackled Jar *Yung Chêng*

Roughly cylindrical, of irregular, rumpled and incised surface, crudely representative of a tree-stump and rocks; rounded shoulder and short incurvate neck, and retired foot. Paste of Fuchien type, clothed in a brilliant cream-white glaze crackled in self-color and *café-au-lait.*

Height, 12 *inches.*

126—Lapis-blue Bottle-shape Vase *Ch'ien-lung*

Ovoid with deep foot, and full neck with trumpet lip. Brilliant glaze of deep lapis-lazuli blue.

Height, 12½ *inches.*

127—Unusual White Jar *K'ang-hsi*

Cylindrical, with four flattened sides separated by broad vertical indentions, giving a quatrefoil contour; rounded shoulder with embryonic neck and expanding lip, and retired circular foot. On each of the sides a quatrefoil panel in relief, two of the panels supporting lion-head and ring handles with tasseled pendants of bundles of scrolls, in super-relief, and the other two panels bearing long incised inscriptions of more than fifty characters each. On the shoulder a scrolled border incised and in relief. All beneath a brilliant and rich cream-white glaze with a vertical crackle in self-color and *café-au-lait*, clothing a dense and heavy, resonant porcellanous stoneware.

Height, 13 *inches.*

128—Mustard-yellow Bottle

Pear shape with tubular neck, and low and broad foot. Mustard-yellow glaze with fishroe crackle in fine dark lines and a slight metallic lustre.

Height, 13 *inches.*

129—Mazarin-blue Bottle-shape Vase *Ch'ien-lung*

Globular with shaped foot, and wide neck slightly expanding at the lip (which is copper-rimmed). Mirror-glaze of rich mazarin-blue.

Height, 13¼ *inches.*

130—Tall Oviform Jar *Ch'ien-lung*

With broad convex foot, high shoulder, and short neck with flaring lip. Glaze of dark *rose du Barry* tone with bright surface and a detectible crackle.

Height, 14¾ *inches.*

131—Sang-de-bœuf Vase *Ch'ien-lung*

Oviform with flaring foot, short cylindrical neck and everted lip. Glaze of *sang-de-bœuf* type, mainly in the brownish tones, with delicate orange-skin surface and of soft lustre. Bears a Ch'ien-lung seal crudely penciled in underglaze blue. (Slight repairs at lip.)

Height, 14⅞ *inches.*

132—Bleu-soufflé Bottle-form Vase *Yung Chêng*

Ovoidal with broad equatorial expansion, deep, expanding foot, short and full neck and trumpet lip. Luminous *bleu-soufflé* glaze, grayish slate-blue with darker notes, suggestive of the powder-blues.

Height, 15⅜ *inches.*

133—Sang-de-bœuf Vase

Oviform with flaring foot above an underfoot, short wide neck and trumpet lip. Brilliant glaze of dripping, fluent *sang-de-bœuf* red, boldly crackled, and with much-pitted surface. *Height,* 16⅞ *inches.*

DECORATED PORCELAINS

134—Decorated Snuff Bottle *Chia Ch'ing*

Oviform, elongated and flattened. Dragon and phœnix in polychrome relief on a reticulate white ground.

Height, 3 *inches.*

135—Porcelain Snuff Bottle *Ch'ien-lung*

Oviform, with *ju-i* and keyfret foot and neck borders, the surface between them showing a dragon and phœnix in relief on a reticulated ground which stands clear of the body of the bottle within. Glaze of grayish purple-blue.

136—Decorated Snuff Bottle *Chia Ch'ing*

Flattened ovoidal form with a decoration of immortals on the sea modeled in relief, glazed in polychrome and touched with gold. (Fictitious Ch'êng Hua mark.)

137—Miniature Eggshell Cup *K'ang-hsi*

Ovoid, with a four-clawed dragon and conventional cloud in green enamel touched with red and white on a brilliant white ground.

138—Small Cylindrical Jar *Ch'ien-lung*

Decorated in *rose-verte* enamels on a ground of creamy-white, with warriors on horseback accompanied by halberdiers afoot (who are penciled with identical ideographic characters) pursuing a horseman who has plunged his steed into a stream. Teakwood cover and table-stand.

139—Eggshell Cup *K'ang-hsi*

Inverted bell shape with low foot. Underglaze and overglaze decoration of field grasses and flowers and a blossoming peach tree, delicately done in soft and fine color on a brilliant white ground. Sealed inscription in underglaze-blue. Six-character mark of the reign.

140—Globular Jar

Pale purplish-rose ground with incised scrolls, decorated with floral sprays in various enamels.

Height, 3 *inches.*

141—Blanc de Chine Cylindrical Jar

Body banded with swastika-lattice in relief on a sunken ground, interrupted by relief medallions of figures, the figures in oil gilt gesso; above and below, floral scroll borders *pâte-sur-pâte*, the ground brilliant white. Silver-lattice cover.

Height, 3 *inches.*

142—Small Quadrilateral Vase *Ch'ien-lung*

Sides swelling from a flat foot, and recurving in a rounded shoulder and short expanding lip. Two animalistic handles in relief. Reddish-brown glaze with black, purplish and golden metallic lustre and minute crackle.

Height, 3⅛ *inches.*

143—Marbleized Gallipot

Splash glaze of light yellow, purple-rose, gray-blue and grass-green on a creamy-white ground, in marbled effect.

Height, 3¾ *inches.*

144—Inverted Bell-shape Cup *Ch'ien-lung*

Flower and butterfly decoration in enamels and overglaze-red on a creamy-white ground.

Diameter, 3⅞ *inches.*

145—Coral-red Cup of Happiness *Ch'ien-lung*

Semiglobular, flattened to elliptical form, with a bat, symbolizing happiness, overspreading one end, its wings curving down and serving as feet. Coral-red glaze penciled with lotus and *ju-i* scrolls in gold.

Diameter, 4 *inches.*

146—Semi-eggshell Cup and Saucer

Cup inverted bell shape. Decoration, figures and flowers in polychrome enamels on white reserves, within a gold ground with floral scroll reserved in white and outlined in red.

Diameter of saucer, 4 *inches.*

147—Blue Decorated Bottle *Ch'ien-lung*

Inverted pear shape with slender neck and flanged lip, and two animal-head relief handles, pierced. Glaze of deep starch-blue, over a floral decoration lightly incised and appearing in darker lines.

Height, 4 *inches.*

148—Pair Bell-shape Bowls with Covers

Conventional lotus decoration in colors of the *verte-rose* family, between composite scroll borders in underglaze-blue.

Diameter, 4¼ *inches.*

149—Pair Dragon Bowls with Covers *Ch'ien-lung*

Inverted bell shape, the porcelain delicate and of musical note. Brilliant glaze of pale yellow with metallic lustre; exterior decorated with emerald-green dragons pursuing the coveted jewel, interior with a Shou medallion in green. Apocryphal mark of Hsüan Tê. (One cover repaired.)

Diameter, 4¼ *inches.*

150—Decorated Cup and Saucer

Cup inverted bell shape. Both decorated in *famille-rose* enamels with the fruits of the three abundances, in white reserves within a cobalt-blue ground penciled with golden scrolls.

Diameter of saucer, 4¼ inches.

151—Pair Bowls with Covers *Ch'ien-lung*

Ovoidal, very slightly flaring at the rim. Decoration, wishes for the "three abundances"—years, sons and happiness—expressed through the emblematic peach, pomegranate and Buddha's-hand citron, which appear in fruit and flower in *famille-rose* enamels on a pale robin's-egg ground. Seal mark.

Diameter, 4½ inches.

152—Dragon Jar *Ming*

Squat beaker form. Exterior glazed in a soft and mottled yellow, interrupted by an incised decoration of five-clawed dragons pursuing the sacred jewel among clouds, above a conventional border, all appearing in a soft and light green. Mark, *Chêng Tê nien chih*, in underglaze blue within a double ring.

Height, 4½ inches.

153—Pair Decorated Bowls with Covers *Ch'ien-lung*

Delicate, musical white porcelain with a glaze of soft white, the bowls adorned with brilliantly appareled equestrian figures and the covers with a dignitary waiting to receive them, within a wall before a gate of which an attendant is sweeping the way clear, all in polychrome enamels. On both bowls and covers long poetical writings finely penciled in black. Seal mark in underglaze blue.

Diameter, 4½ inches.

154—Rose du Barry Bowl *Ch'ien-lung*

Ovoid with low spreading foot. Exterior in a *rose du Barry* glaze of light tone and delicate *peau-d'orange* surface; interior in white with iris decoration in enamel colors. Foot penciled with four characters in blue.

Diameter, 4⅜ inches.

155—Cylindrical Bowl *Ch'ien-lung*

Underbody rounding in to a low foot. Canary-yellow ground with rich floral decoration in *famille-rose* enamels, and enclosing three leaf-medallions reserved in white and penciled with swimming fishes among water-plants. Teakwood cover with coral finial.

Diameter, 4⅝ inches.

156—Decorated Ovoid Jar *Tao Kuang*

Detached sprays of various flowers and fruits in *famille-rose* enamels on a ground of soft white. Petal and *ju-i* borders.

Height, 5⅛ inches.

157—Pair Five-color Bottles *Ch'ien-lung*

Globular with slender neck. Kylins, blossoms and Buddhistic emblems, in *aubergine*, yellow, red and white, on a green ground *vermiculé*, representing the sea.

Height, 5½ inches.

158—Famille-verte Pi-t'ung *K'ang-hsi*

Decoration, a sage accompanied by two attendants and a spotted doe, in a garden, in delicate enamels of the *famille-verte* and *rouge-de-fer*. Pierced teakwood cover.

Height, 5⅜ inches.

159—Pair of Bowls with Inscription *Tao Kuang*

Flaring bell shape with low foot. Decoration sheep in a landscape of blossoming flowers and trees, in polychrome enamels on a lustrous white ground, the porcelain of clear, ringing note. Identical inscriptions penciled in black with three red seals. Under foot, seal of the reign in underglaze-blue. *Diameter, 5⅜ inches.*

160—Four-color Ginger Jar *Ming*

Ovoid. Phœnix-and-peony decoration, and lotus border, in deep *rouge-de-fer*, and green and yellow enamel, on a ground of soft white. Teakwood cover surmounted by a rodent on a clam-shell. (Small gold lacquer repair at base.) *Height, 5½ inches.*

161—Pottery Jar *Ming*

Globular with flat foot and short lip. Glaze a rich swamp-green of dull lustre, closely crackled. Pierced teakwood cover. *Height, 5¾ inches.*

162—Inverted Bell-shape Bowl *Yung Chêng*

Ornamented with motives from the Hundred Antiques, in polychrome enamels on a ground of soft white. Square seal mark of two characters within a double-ring, all in underglaze blue. (Gold lacquer repair.)

Diameter, 6 inches.

163—Famille-verte Bowl *K'ang-hsi*

Ovoid with low foot. Delicate, sonorous porcelain, with a luminous soft white glaze, decorated in *famille-verte* enamels with longevity symbols, the peach of immortality and the sacred fungus involved in a finely executed scroll and the fruit bearing various Shou characters. Mark: *Ta Ch'ing K'ang-hsi nien chih.*

Diameter, 6⅛ inches.

164—Ting-yao Bottle-shape Vase *K'ang-hsi*

Ovoid on low foot, with slender neck and trumpet lip. Delicate, resonant white porcelain, with brilliant white glaze over a rumpled surface and rock peony decoration in low relief.

Height, 6¼ inches.

165—Circular Dish *K'ang-hsi*

Ovoid on low foot. Light and delicate translucent white porcelain, with exterior and interior decoration of waves in green enamel and underglaze-blue, and in addition on the interior a dragon and four fishes in *rouge-de-fer*, on a white ground. Mark of Ch'êng Hua (apocryphal). (Slight repair at rim.)

Diameter, 6¼ inches.

166—Decorated Ovoid Jar

Glazed in a delicate bluish-green, interrupted by three circular reserves of grayish-white, which are penciled with Shou medallions in *rouge-de-fer* of the tone of the Mings. Giant crackle in fine dark lines, with an inter-space crackle of delicate fishroe type, the larger crackle alone continuing across the white reserves.

Height, 6½ inches.

167—Decorated Bottle *Ch'ien-lung*

Pear shape with slender, slightly tapering neck, and low foot. Luminous glaze of pure soft white, decorated with a pair of peacocks, rocks, bamboos and blossoming plum trees penciled in enamel colors. Seal mark.

Height, 6¾ inches.

168—Perfume Sprinkler *K'ang-hsi*

Globular with bell foot and tapering neck. Glazed in soft brown from iron peroxide, of delicate mirror surface, this ground interrupted by six leaf medallions reserved in white and painted in pale cobalt-blue with blossom sprays.

Height, 6⅞ inches.

169—Ting-yao Bottle *K'ang-hsi*

Globular on low foot, supporting a neck in form of a slender low-bodied pear-shaped vase, the lip lightly flaring. On the neck a four-clawed dragon among clouds, *pâte-sur-pâte*, the whole under a softly brilliant glaze of creamy-white.

Height, 6⅞ inches.

170—Ovoid Jar *Ch'ien-lung*

Mustard-yellow ground minutely *truitée*, traversed by a composite floral scroll in polychrome with a preponderance of purple-rose. Petal, *ju-i* and flower-spray borders. Seal mark of the reign.

Height, 7 inches.

171—Slender Cylindrical Jar

With short neck and lightly spreading lip. Decorated with a highly conventionalized lotus scroll in green, white, robin's-egg blue and dull *aubergine* enamels, on a yellow ground.

Height, 7 inches.

172—Decorated Bowl *Ch'ien-lung*

With recurving sides and low foot. Exterior in a light lime-green enamel of unctuous surface and incised with tendril scrolls, supporting a rich floral ornamentation and a bird perched on a branch, in polychrome. Ch'ien-lung seal mark.

Diameter, 7 inches.

173—Polychrome Hawthorn Jar *K'ang-hsi*

Inverted pear shape with short neck slightly contracting. Green enamel glaze checked in black lines in cracking-ice pattern, with conventional clusters of the wild prunus blossoms reserved in white, touched with underglaze *rouge-de-fer* and enameled in pale yellow. Teakwood hat-shaped cover. (Repaired at neck.) *Height, 7¼ inches.*

174—Eggshell Lamp-shade *Ch'ien-lung*

Globular, with cylindrical base and short contracting lip. Delicate translucent semi-eggshell porcelain, the body stippled in red and adorned with lotus-flower scrolls in polychrome enamels and *rouge-de-fer*, this ground interrupted by scrolled reserves of brilliant white, penciled with hydrangeas, peonies, chrysanthemums and butterflies. Five borders. (Slight shoulder-crack filled in with gold enamel.) *Height, 7¼ inches.*

175—Springtime Vase *Ch'ien-lung*

Oviform with high, sloping shoulder and truncate neck. Thin and delicate white porcelain, resonant, and clothed with a luminous glaze of soft creamy white. *Famille-rose* decoration of two pensive young ladies each with a fan, pausing in a leisurely garden stroll to regard a pair of rabbits; flowers in blossom about them. (Slight gold lacquer repair at lip.)

Height, 7½ inches.

176—Famille-verte Vase *K'ang-hsi*

Inverted pear shape with short neck slightly contracting. *Famille-verte* decoration of butterflies, chrysanthemums, and a bird perched on a bamboo tree. Teakwood hat-shaped cover. *Height, 7½ inches.*

177—Quadrilateral Bottle-form Vase *Ming*

Pear shape with spreading foot, and two lion-mask and ring handles in relief. *Aubergine* ground of brilliantly iridescent metallic lustre, with plum and chrysanthemum decoration incised and enameled in green and white. Chêng Tê seal mark incised beneath glaze.

Height, 7½ inches.

178—Varicolored Bowl

Inverted bell shape with festooned rim and bold foot. Exterior paneled with a variety of patterns in underglaze and overglaze colors and gold, a deep coral-red predominating; interior given to landscapes in blue and white.

Diameter, 7⅝ inches.

179—Green and Black Vase *Ch'ien-lung*

Inverted pear shape with trumpet neck. Myrtle-green glaze of subdued mirror-surface, minutely crackled, and an underglaze peony decoration and three borders, in black line. Lower border and shoulder show modeling in the paste.

Height, 7⅝ inches.

180—Eggshell Decorated Bottle

Ovoid, on low spreading foot, with flattened shoulder, tubular neck and lightly everted lip, the neck encircled by a light molding. Delicate semi-eggshell white porcelain, clothed in a mirror-glaze of soft white and decorated in underglaze copper-red with the presentation of an imperial infant before Shou-lao, who holds on his extended hand a peach of longevity. Six-character mark of K'ang-hsi.

Height, 7⅝ inches.

181—Decorated Bottle *Ch'ien-lung*

Ovoid with slender neck and bulbous lip, and spreading foot. Decorated with a Fu-lion, four cubs and the brocaded ball, finely etched in black and coral-pink on a ground of pure soft white; on the foot floral sprays in similar coloring, and about the neck brocade bands in delicate polychrome enamels.

Height, 7⅝ inches.

182—Famille-verte Spill Vase *K'ang-hsi*

Cylindrical with lightly spreading lip and retired foot. The rock peony and other flora in *rouge-de-fer* and *famille-verte* enamel colors.

Height, 7⅞ inches.

183—Enameled Gallipot *Chia Ch'ing*

Underglaze and overglaze decoration of blue rings and a blue petal border, red fret border, and a deep band of pendent leaf-forms on the shoulder in green and yellow and blue and red. Six-character mark of Ch'êng Hua (apocryphal).

Height, 7⅞ inches.

184—Pair Presentation Bowls with Covers *Yung Chêng*

Sides recurving and flaring from a bold foot; covers broad bell shape with cylindrical handle. All rims indicated as hexafoil by small incisions. Decoration, imperial dragons and the omnipotent jewel among clouds above the sea, executed in *rouge-de-fer* and two tones of underglaze blue, and polychrome enamels. On each piece the six-character mark of the reign within a blue double-ring.

Diameter, 7⅞ inches.

185—Powder-blue Decorated Bottle *Yung Chêng*

Pear shape with spreading foot, slender neck with bulbous expansion and lightly expanding lip. Powder-blue glaze of deep tone, with foliate medallions reserved in white and penciled in blue line with ornaments and emblems.

Height, 8 *inches.*

186—Double Vase *Chia Ch'ing*

"Full-moon" twin bodies on quadrilateral feet, in joint modeling, with individual tubular necks. Decorated in *famille-rose* enamels, on one face with two young ladies greeting two men at the entrance to a garden pavilion, and the fabulous hare pounding out the elixir of life in a mortar, and on the other with immortals borne upon clouds, and a standing rooster.

Height, 8 *inches.*

187—Pair Quadrilateral Vases *Ming*

Body square, contracting to a spreading pedestal base, with sloping shoulder supporting a square neck to which is attached a silver lip. Underglaze and overglaze decoration in polychrome touched with gold, embracing landscapes, birds, animals, flowers and ornaments.

Height, 8 *inches.*

188—Famille-rose Gallipot *Ch'ien-lung*

Body in purple-rose enamel with polychrome decoration of conventional lotus scroll and the eight Buddhistic emblems of happy augury, between petal and *ju-i* borders; three additional neck borders. Seal mark.

Height, 8 *inches.*

189—Purple-rose Bottle *Ch'ien-lung*

Pear shape with low spreading foot and tubular neck. Monochrome glaze of pale purplish-rose with *peau-d'orange* surface and soft lustre.

Height, 8⅛ *inches.*

190—Decorated Green Ginger Jar *Chia Ch'ing*

Glazed in pale yellowish-green of dull lustre, with leaf-shaped panels reserved in white and painted in cobalt-blue with mountainous landscapes. Pierced teakwood cover.

Height, 8¼ *inches.*

191—Latticed Bowl *T'ung Chih*

Large inverted bell shape with low foot. Exterior penciled with a swastika-lattice in rose enamel, over which imperial dragons in blue, green and black, pursue the whirling jewel in turquoise; red *ju-i* border and blue pellet border on canary-yellow. Mark: *Ta Ch'ing T'ung Chih nien chih* (T'ung Chih, predecessor of Kuang Hsü).

Diameter, 8¼ *inches.*

192—Pair Cylindrical Jars *K'ang-hsi*

Decoration in brilliant *rouge-de-fer* and dull enamels on a milk-white ground, picturing a sturdy figure in voluminous robes who has dismounted from his steed and stands looking upward and holding up a scroll in an attitude of offering or of petition. In one he is looking at a bat overhead, in the other into space, and a small seal beside him bears two characters common on the two jars, the third character varying. Teakwood cap-covers incised with concentric rings.

Height, 8¼ *inches.*

193—Incised Gallipot *Ch'ien-lung*

Five imperial dragons and the omnipotent jewel, among conventional clouds, all finely incised beneath a thin, transparent glaze of pale yellow with softly luminous surface. Ch'ien-lung seal mark penciled in dark brown glaze.

Height, 8¾ inches.

194—Basket-work Bottle *Ch'ien-lung*

Globular with full neck. Basketry surface, with petal, fret and plantain-leaf borders, clothed in a glaze of vermilion lacquer hue with dull lustre and embellished with four Shou medallions in gold. (Neck repaired with gold lacquer.)

Height, 9 inches.

195—Ovoid Jar *Ming*

With bold foot, and short neck with lightly molded lip. Five-color decoration, in underglaze and overglaze, representing the dragon-horse, blossoms and emblems, on a whirlpool sea, amid rocks. Shoulder-border of floral sprays.

Height, 9¼ inches.

196—Blue Decorated Vase *Yung Chêng*

Oviform with high shoulder, short full neck and expanding lip. Brilliant glaze of slate-blue, with underglaze decoration of deeper note picturing a lady in a garden and bats flying overhead. Has a Yung Chêng seal mark in underglaze-blue.

Height, 9½ inches.

197—Unusual Hawthorn Amphora

Enameled with a mottled ground of black and dark green, overspread by rambling wild prunus trees in full blossom in white. (Neck repaired.)

Height, 9½ inches.

198—Decorated Pilgrim-bottle Vase *Ch'ien-lung*

Incurvate neck, dragon-scroll loop handles and low spreading foot. Light canary-yellow glaze, with flower and fungus scrolls reserved and glazed in two tones of blue, and on obverse and reverse peach-medallions in relief in the yellow ground and decorated with branches of peaches and flying bats, in the same treatment as the scrolls. Seal mark of the reign. (Slight chip at lip.)

Height, 9¾ *inches.*

199—Tripod Incense Burner *Yung Chêng*

Circular, ovoid and shallow, with monster-head handles in high relief, and heavy scrolled and tooled feet. Rich glaze of lapis-blue with mazarin-blue trend and oleaginous surface. Teakwood cover with amber finial.

Diameter (with handles), 9¾ *inches*

200—Pair Enameled Vases *Ch'ien-lung*

Inverted pear shape with spreading foot and contracting truncate neck. Rich decoration in conventional lotus motive, with *ju-i* and petal-design borders, in *famille-rose* enamels on a delicate robin's-egg enamel ground.

Height, 9⅞ *inches.*

201—Cylindrical Club-shaped Vase *K'ang-hsi*

Famille-verte decoration of birds and butterflies, and two young ladies and two boys in a garden, under a weeping-willow tree at the border of a lotus pond. (Metal-capped lip.)

Height, 10¼ *inches.*

202—Wu Ts'ai Jar *Ming*

Inverted pear shape with short wide neek and molded lip. On the body, pendants of symbols and ornaments, butterflies, and four circular medallions divided into nine compartments eaeh, the eentral spaee a square enelosing a earp springing from the waves, or a kylin. Peony, ehrysanthemum, and eonventional-petal borders. All in underglaze lapis-blue and dense *rouge-de-fer*, and green, yellow and *aubergine* enamels, on a white ground. *Height,* 10½ *inches.*

203—Black Hawthorn Jar *K'ang-hsi*

Inverted pear shape with short upright lip. Rieh blaek enamel glaze of iridescent metallie lustre, interrupted by *mei* ("hawthorn") trees in bloom, their trunks glazed in *aubergine* and the blossoms in white and pale yellow, while the bush bamboo in green grows amongst green roeks at their feet. (Lower seetion of a beaker, ground down.) Mark, a blue double-ring. *Height,* 10½ *inches.*

204—Black and Green Amphora *Ch'ien-lung*

On the entire exterior a deep blaek ground of dull, soft lustre, with deeoration reserved in a soft, pale green, its prineipal motive a highly conventional lotus scroll, with four formal borders. Mark, a blue double-ring. *Height,* 11¼ *inches.*

205—Altar Garniture of Five Pieces *Chia Ch'ing*

All reetilinear: incense burner on four feet, with two detaehable upspringing handles; pair beaker-shaped vases; pair ineense holders with midbody tray. Decoration eonventional floral forms in polyehrome enamels, and on the incense burner also animalistic medallions and a rolling sea. (Tray of one ineense holder repaired.) *Heights,* 8¾ *to* 9¼ *inches.*

206—Decorated Bottle-form Vase *Ch'ien-lung*

Globular with cylindrical neck, two dragon-scroll handles and spreading foot. On a luminous ground of soft white, Taoist immortals, bats and a constellation in delicate polychrome and gold. Seal mark.

Height, 11½ *inches.*

207—Tall Hexagonal Vase *Ch'ien-lung*

Inverted pear shape, the body high, with long, flowing foot; short neck. Underglaze and overglaze decoration in polychrome and gold, presenting garden shrubbery in blossom beneath a weeping-willow tree.

Height, 11¾ *inches.*

208—Rose-enamel Bottle *Yung Chêng*

Pear shape with short neck and trumpet lip, and spreading foot. White glaze of soft lustre, with a heavily painted decoration of two imperial dragons and the jewel of power among clouds, above a heaving sea, in purplish-rose enamel of two tones. (Foot repaired.)

Height, 11¾ *inches.*

209—Decorated Hexagonal Vase *Chia Ch'ing*

Expanding from a pedestal-base to an abrupt shoulder, with crescent neck and flaring lip. Figure decoration of eighteen figures, men, women and children, in domestic scenes in and out of doors, in polychrome enamels and gold on a white ground.

Height, 11¾ *inches.*

210—Pair Baluster Vases with Original Covers *K'ang-hsi*

Body in large spiral fluting, with lotus borders modeled in the paste on shoulder and at base of underbody, and also on neck and at the top of the spreading foot. Bell-shaped covers similarly modeled in lotus form, festooned and with lotus finial. The whole in underglaze blue and vermilion and green, yellow and *aubergine* enamels. *Height,* 12⅜ *inches.*

211—Wu Ts'ai Jar *Ming*

Inverted pear shape, its wide and short neck slightly incurvate and ending in a lightly molded lip. Rich and vigorously executed *wu ts'ai* decoration, the imperial emblems, the supernatural *lung* and *feng-huang*, appearing two each amid conventional cloud-forms, the intervening spaces blazing with the flames of the dragons' breath; ground, a fine, soft white. (Gold lacquer repair at neck.) *Height,* 12⅝ *inches.*

212—Pilgrim-bottle Vase *Tao Kuang*

With cylindrical neck and dragon-scroll handles, and spreading foot. Lotus scroll and emblematic bats highly conventionalized, in polychrome with a preponderance of bluish-green, on a brilliant white ground. *Height,* 13½ *inches.*

213—Temple Jar in Polychrome *Yung Chêng*

Enameled ground of soft, purplish old-rose with a delicate, infinitesimal crackle, adorned in enamels of the *rose-verte* family with expansive peony flowers amid leaves and scrolls; two large medallions reserved in white and painted with dragons grasping the fabulous jewel, and two small ones penciled with lakeshore landscapes. Teakwood cover. *Height,* 14 *inches.*

214—Pearl-gray Bottle-shape Vase *Ch'ien-lung*

Spherical with bold foot, full neck and trumpet lip and pierced dragon-scroll handles. Ingeniously designed and highly conventional, elaborately worked ornamentation, in which the eight Buddhistic emblems of happy augury together with the symbolic bat motive are involved with foliar scrolls in two large medallions on the body and two pendants on the neck, all the designs being incised broadly and glazed in rich lapis-blue, and then delicately outlined in white slip, within a luminous ground of soft pearl-gray. Detached ornamentation similarly executed. Seal mark of the reign in underglaze-blue.

Height, 14½ *inches.*

215—Coral-red Decorated Vase

Ovoid with contracted underbody and convex foot, broad and tapering neck and flaring lip. Glazed in deep coral-red of dull lustre, interrupted by a leaf medallion and a scroll reserved in white and painted with flowers in *famille-rose* enamels. Further polychrome enamel decoration on neck.

Height, 15½ *inches.*

216—Famille-verte Decorated Vase *K'ang-hsi*

Ovocylindrical with narrow shoulder and wide incurvate neck. Decoration an interesting domestic scene, presenting five ladies emerging from a garden pavilion and three immortals borne upon clouds approaching, in *famille-verte* enamels and underglaze blue, of two shades, with deep vermilion.

Height, 16 *inches.*

217—Famille-rose Vase *Yung Chêng*

Body expanding slightly from foot to a high shoulder which supports a capstan-shaped neck. Rich and brilliant decoration in the enamel colors of the *famille-rose* on a ground of creamy-white. On the body a phoenix and a pair of storks perched on rocks, at one side of them a tree peony, and a peach tree in which two yellow birds perch, on the other a magnolia tree in which two small birds of varied color are perched, and on the reverse a lotus pond in which are two crested ducks (called "mandarin ducks"). On the neck pomegranates, butterflies and ornaments. Underneath foot a phœnix medallion in polychrome enamels. (Gold lacquer repair at lip.) *Height,* 17 *inches.*

218—Famille-verte Club-shape Vase *Ch'ien-lung*

On the body, numerous young ladies look out from pavilions of a summer palace upon the approach of a distinguished equestrian with attendants, altogether sixteen figures appearing; lotus and *ju-i* borders. On shoulder a brocade band interrupted by phœnix medallions. On the neck, landscapes with a traveler, a pilgrim and a sage. In *famille-verte* enamels enhanced by touches of gold. (Broken and rejoined.)

Height, 17¼ *inches.*

219—Ting-yao Vase *K'ang-hsi*

Cylindrical, with sloping shoulder and underbody, spreading foot, and cylindrical neck with slightly expanding lip. Under a glaze of soft and luminous white, a combined peony and lotus scroll, and chrysanthemum-petal and *ju-i* borders, in bas-relief; on shoulder a *ju-i* band in relief and an incised fret border; on the neck, pendent and upspringing leaf-bands in relief, separated by an incised fret.

Height, 18 *inches.*

220—Powder-blue Decorated Vase *K'ang-hsi*

Club-shaped. Clothed in a softly modulated glaze of the *bleu-fouetté*, of soft lustre, with eight reserves of creamy-white, two in scroll form on the neck, and on the body two circular medallions, two leaf medallions and two oblong panels with indented corners, all the reserves penciled in *famille-verte* enamels and underglaze *rouge-de-fer* with a variety of flowers and winging butterflies. Mark, the blue double-ring.

Height, 18 *inches.*

221—Green Hawthorn Beaker *K'ang-hsi*

Brilliant monochrome glaze of light green, with mirror properties and metallic lustre, supporting a decoration of wild prunus trees in luxuriant blossom, birds perched on the branches and flying overhead, and at the foot of the trees rocks and young bamboos, the decoration in dark grass-green, deep brown for the tree-trunks, white, and touches of yellow on the breasts of the birds. *Height,* 27½ *inches.*

Acquired by the late Rudolph E. Schirmer from Otto Fukushima, the well-known dealer in Oriental porcelains, as a specimen of the K'ang-hsi period.

222—Carved and Inlaid Teakwood and Cinnabar Lacquer Table

Oblong, with three compartments beneath the top; legs quadrangular. Top bordered with a swastika-lattice, interrupted by panels of finely drawn floral sprays, both lattice and sprays inlaid in silver in delicate line. Sides and ends skirted by borders of various floral and lattice motives incised and in relief, and the legs similarly treated; knee-braces carved and pierced in sea-and-dragon motive. Set into sides and ends are all told eight panels of cinnabar lacquer, carved with imperial dragons in relief pursuing the jewel of power on a sea of incised waves.

Length, 56½ *inches; width,* 24½ *inches.*

A SMALL COLLECTION OF JAPANESE PRINTS

223—Hiroshige

Atago Temple, Tokyo. Toto Meisho series. With numerous figures, the city roofs below, and the distant blue river with several sail. Horizontal print.

224—Hiroshige

Kanaya. Tokaido series. Trees on green hillsides, an equestrian and pedestrians in a road between them, and beyond the river mountains and the cone of Fuji. Upright print.

225—Hiroshige

Gold Mine at Sado Island. A scene in the mountains, with carriers and other workers in the foreground. Upright print.

226—Hiroshige

Fujiyeda. Tokaido series. Coolies and travelers at the ford, between gray and green banks of the winding stream. Upright print.

227—Hiroshige

Shrine Gate of Tomioka Hachiman. Toto Meisho series. Beneath the Torii women and men, and in the gardens others accompanied by children. Horizontal print.

228—Hiroshige

Hill of Kanda Myojin. Toto Meisho series. Figures looking out from an elevated tea house beside the Torii; others on the stairs. Horizontal print.

229—Harunobu

Rolling Snowballs. A young lady accompanies two boys who are rolling up a huge snowball. Chuban print.

230—Toyokuni

Oishi at Shimabara, Kyoto. Forty-seven Ronin series. Numerous figures in and about tea-house pavilions. Horizontal print.

231—Hiroshige

Observation Tower in Bad Weather at Gohyaku—Temple of the Five Hundred Rakan. Yedo Meisho series. Men and women on the balcony, overlooking the valley. Horizontal print.

232—Koriusai

Tea House. Two young women and two men engage at games in a tea-house. Horizontal print.

233—Kuniyoshi

Court Lady. Standing figure of a Court lady in brilliant dress, carrying a pillow. Upright print.

234—Toichi

Rice Field. Two farmers, one at least of them happy at his work, engaged in transplanting rice. Above, a poem. Horizontal print.

235—Kohayoshi Kiyochika

Tokyo Views. Land and water scenes at Tokyo, with figures. Four small horizontal prints mounted on one card.

236—Kohayoshi Kiyochika

Asakusa Bridge, Tokyo. 'Rikshas and coolies with lanterns on a rainy night. Horizontal print.

237—Kohayoshi Kiyochika

Snow at Komme Hikibunidori, Tokyo. Snow-covered trees, road and bridge, with women on clogs and coolies walking. Horizontal print.

238—Kohayoshi Kiyochika

Two prints. Shimobazu Lake: the shallows filled with the lotus in bloom, and on the shore a young woman and a coolie, on a showery day. Ishihara Bridge and the Oka Bank, Tokyo: figures in silhouette against the glistening stream in late afternoon. Horizontal.

239—Kohayoshi Kiyochika

Three prints. Wistaria in Bloom at Kameido, Tokyo, with various figures. Night rain at Yanagibara, Tokyo, with figures carrying umbrellas and lanterns. Kinokuni Hill at Akasaka, Tokyo, with the palace precincts, pedestrians and empty jinrikishas and a mass of the town roofs. Horizontal.

240—Kohayoshi Kiyochika

Two prints. Morning Sunlight at Hyanpogui (near Ryogoku), Tokyo, with a buoy light and an active 'ricksha man's lantern still burning; both prints the same. Horizontal.

241—Kohayoshi Kiyochika

Two prints. Ueno Park, Tokyo, looking toward Ueno Temple, with a lady and child in the path. Nihonbashi, Tokyo, the bridge alive with people in silhouette in an evening mist. Horizontal.

242—Kohayoshi Kiyochika

Two prints. Night at Gohon Matsu, Tokyo, with steamer lights aglow in the river and pedestrians with umbrellas and lanterns on the shore road. Lightning over the Zojoji Gate, Tokyo, with figures in the roadway near the gate; dated the thirteenth year of Meiji. Horizontal.

243—Kohayoshi Kiyochika

Two prints. Night on the Sumida River, Tokyo, looking toward the Mimeguri bank, with a man and woman in silhouette in the foreground. Gate of Taro Inari, a Fox shrine. Horizontal.

244—Two Prints

Looking over the Ryogoku Bridge, through the Sebongi (the "thousand spiles"), by Kohayoshi Kiyochika. Also, a reprint of Hokusai's "Clear Fuji." Horizontal.

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